

Call to Artists ART EXHIBITION

10th Annual March₁₀ - April₂₈

ABOUT THE SHOW

ArtsRevive is calling Alabama artists to participate in their tenth annual juried art exhibition. Over the years this show has grown in size and popularity. It has become well known for its selection of unique, diverse and quality art. Patrons look forward to the wide selection of art available for viewing and/or purchase. Many artists have gained recognition and established a following through their participation in this show. The exhibition coincides with the annual Selma Pilgrimage, allowing guests from across the south the opportunity to admire the work of Alabama artists. This year we are proud to announce that the show will be held in the ArtsRevive Carneal building at 3 Church Street in historic downtown Selma, Alabama.



MAIL TO: ArtsRevive
P.O. Box 2548
Selma, AL 36702-2548

ENTRY FORM FILL OUT COMPLETELY AND ACCOMPANY WITH CD'S & PHOTOS

Neither ArtsRevive nor its officers, nor any receiving or leasing agent will be liable for loss or damage to any work of art submitted to this exhibition. Insurance, if desired for shipping, exhibition, or any other reason, is the responsibility of the individual artist. Images of selected work may be used for publicity. By submitting work to this exhibition the artist agrees to the conditions set forth on this entry form.

I hereby agree to the above liability clause and to abide by all the rules and regulations set forth in the prospectus of ArtsRevive.

PLEASE PRINT CLEARLY:

Artist Name _____

Artist Signature _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax _____

Email _____

I give permission for photographs of my artwork to be used by ArtsRevive for publicity purposes only. I understand that I will be given credit for this artwork and that ArtsRevive will receive no financial benefit from the use of this photograph.

	Title	Size	Price	Category
Entry #1	_____	_____	_____	_____
Description:	_____			
Entry #2	_____	_____	_____	_____
Description:	_____			
Entry #3	_____	_____	_____	_____
Description:	_____			
Entry #4	_____	_____	_____	_____
Description:	_____			
Entry #5	_____	_____	_____	_____
Description:	_____			
Entry #6	_____	_____	_____	_____
Description:	_____			

JUROR

Ted Whisenhunt, an Alabama native, received a Bachelor of Fine Arts Degree from Birmingham-Southern College in 1995. Upon graduation, he studied ornamental iron, black-smithing, and metal fabrication techniques under noted Birmingham artisan Robert Lehman. After his apprenticeship with Lehman, Ted continued his education at Florida State University where he earned a Master of Fine Arts Degree in 1998. Since then, he has studied traditional Italian oil painting at the University of Lorenzo de Medici in Florence, Italy during the Summer of 2003. Ted served as the Head of the Art Department at Judson College in Marion, Alabama where he taught courses in painting, sculpture, and design from 1998 - 2009. Ted is currently the Chair of the Art Department and Associate Professor of Art at Young Harris College in North Georgia. Ted currently resides in Young Harris, GA with his wife Eloise and their two children, Huck and Eloise.

AWARDS

Best in Show will receive	\$1000
First in each category	\$200
Second in each category	\$100
Third in each category	\$50
Peoples Choice	\$200

ELIGIBILITY

- 1) Must be a resident of Alabama.
- 2) Only work not previously shown in ArtsRevive shows may be submitted.

CATEGORIES

The following categories will be recognized in the show:

oil/acrylic	drawing/pastel
3-D	mixed media
watercolor	photography

Select the category most appropriate for your work. Pieces selected for the show will be judged in the category under which they were submitted.

SPECIFICATIONS

- A committee will choose work for the show from photos or jpeg images on a CD submitted by the artist. After the selection process all photos and CD's will be returned to the artist if accompanied by a self addressed, stamped envelope.
 - **Photos:** Photos should be at least a 4x6 color photograph depicting 1 entry per photo. Each photo should be labeled on the back with the artists name and entry number corresponding with the entry number and description on the participants entry form. All digital files should be 72 dpi, saved as jpegs at highest quality 12, and between 1000-2000 pixels on the longest side.
 - **CD's:** CD's should contain a jpeg image of each work submitted. Each image should be titled with an entry number that corresponds with the entry number and description on the participants entry form. The CD should be labeled with the artist's name.
- Participants may submit up to 3 entries per category for consideration.
- Participants will be notified as to work accepted for the show, delivery dates, time and place, as well as other details pertaining to show participation.
- Artists may price their accepted work for sale during the show. A 20% commission on sales will go to ArtsRevive. Prices will appear in the exhibition catalog. Artists are responsible for sales tax.

FEES

There is a *non-refundable* submission fee of \$35.00 per artist. The fee includes up to 3 entries per category and a membership in ArtsRevive. Membership includes advance notice of exhibitions, workshops and events. Checks may be made payable to ArtsRevive.

NEED MORE INFORMATION:

Call 334.328.0819 or visit our website at: www.artsrevive.com

ENTRY PROCEDURE

- All entries must be submitted for selection by photograph or jpeg image (Specifications stated in the Specification section).
- All entries must be properly labeled.
- The entry form must be filled out completely and clearly.
- The entry fee must be included with photographs/CD's and entry forms.
- All submissions must be received by the date indicated in 2012 ArtsRevive Art Show calendar.
- Entries should be mailed to:
ArtsRevive 2012 Art Show
PO Box 2548
Selma, AL 36702
- Email is the preferred method of notification for acceptance in the show. Please be sure to include email address in the entry form. Participants that can not be reached by email will be notified via the US Postal service.

ENTRY CHECKLIST

- () Entry and Notification Form
- () Labeled CD or Photographs
- () Entry fee
- () Self-addressed stamped envelop for slides or CD/Photo return.

2012 CALENDAR

January 31	Entry deadline to receive photographs, CD's, fees and forms
February 17	Notification of accepted work emailed or mailed (shipping instructions will be noted in acceptance letter)
March 4-5	All accepted art work must be received. Times and location communicated in the notification letter
March 10	Show opens
April 28	Show closes
April 29-30	12 noon – 4:00 pm, pick up art work