



ALABAMA ARTISTS ROOTS AND WINGS Art Exhibition

**12th Annual
March 8 -30
2014**

ArtsRevive
P.O. Box 2548
Selma, AL 36702-2548

ABOUT THE SHOW

ArtsRevive is pleased to open registration for its 12th annual juried art competition. The show has grown significantly over the past several years in size and popularity, and most importantly, in the quality of the submissions for consideration. *Alabama Artists: Roots and Wings* is a reflection of that growth. Entry for 2014 is open to artists who are from Alabama although they may now live and work elsewhere (Wings) as well as those artists who

currently live in Alabama (Roots). The ArtsRevive show has built a reputation for its varied sampling of Alabama talent at its finest and this will expand that showcase. The exhibition coincides with the Selma Pilgrimage allowing patrons from across the south the opportunity to admire the work of our Alabama artists. The show is held in the ArtsRevive Carneal Building on the banks of the Alabama River in the heart of historic downtown Selma.

ENTRY FORM FILL OUT COMPLETELY AND ACCOMPANY WITH PHOTOS & IMAGES

Neither ArtsRevive nor its officers, nor any receiving or leasing agent will be liable for loss or damage to any work of art submitted to this exhibition. Insurance, if desired for shipping, exhibition, or any other reason, is

the responsibility of the individual artist. Images of selected work may be used for publicity. By submitting work to this exhibition the artist agrees to the conditions set forth on this entry form.

I hereby agree to the above liability clause and to abide by all the rules and regulations set forth in the prospectus of ArtsRevive.

PLEASE PRINT CLEARLY:

Artist Name: _____ Artist Signature: _____

Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____ Email: _____

I give permission for photographs of my artwork to be used by ArtsRevive for publicity purposes only. I understand that I will be given credit for this artwork and that ArtsRevive will receive no financial benefit from the use of this photograph.

	Title	Size	Price	Category
Example	.social security	6' x 3'	NFS	3D
Description:	standing metal sculpture with mailbox			
Entry #1				
Description:				
Entry #2				
Description:				
Entry #3				
Description:				
Entry #4				
Description:				
Entry #5				
Description:				

CONTINUE ENTRIES #6 - #9 ON REVERSE

JURORS

Jean Rainer Belt, art consultant to public and private institutions for 25 years, is owner of CAS Gallery and Frames in Montgomery. She was a founder and past president of the Arts Council of Montgomery and the Armory Learning Arts Center. Jean is a qualified Fine Art Appraiser, and has served as president of the Alabama Chapter of the American Society of Appraisers (ASA). She has completed 72 hours of course work both from George Washington University and the ASA and has attended seminars in New York City, Taos, NM, and London, to broaden her base of knowledge and experience. She has given artist seminars in Alabama and Texas on How to Market Your Art, and has juried numerous artist exhibitions throughout the state.

Jamie Adams has served as an Assistant Professor and Head of the Fine Art Department at Judson College since 2009. He graduated from the University of Montevallo where he spent much of his time in the printmaking studios. Jamie received his M.F.A. degree from Edinboro University of Pennsylvania in 2007. He then moved to Pittsburgh where he formed his artistic style and career, exhibiting in over seventy exhibitions over the past ten years. He has spent much of his time in various teaching positions, and as a printmaker at Artists Image Resource in Pittsburgh. As a printmaker, Jamie collaborated with a number of well-known artists to help them produce limited edition fine art prints. Jamie lives in Marion, Alabama, with his wife, Sabrina Pearson. His work can be seen at his Web site: www.dinosaurversusrobot.com

ELIGIBILITY

- 1) Entrants must be current or former residents of Alabama.
- 2) Only work not previously shown in ArtsRevive shows may be submitted.
- 3) All work must be original and all reference material should be the work of the artist. No paintings made from other painters' or photographers' work should be submitted for competition.

CATEGORIES

The following categories will be recognized in the show:

3-D	Oil	Acrylic
Photography	Mixed Media	Works on Paper

Select the category most appropriate for your work. Pieces selected for the show will be judged in the category under which they were submitted.

ENTRY PROCEDURE

- All entries must be submitted for selection by photograph or jpeg image (Specifications stated in the Submission Requirements section).
- All entries must be properly labeled.
- The entry form must be filled out completely and clearly.
- The entry fee must be included with photos, images and entry forms. No entry will be considered until the Entry form and payment are received.
- All submissions must be received by January 31, 2014.

SUBMISSION SPECIFICATIONS

- A committee will choose work for the show from photos or jpeg images submitted by the artist. After the selection process all photos and CD's will be returned to the artist if accompanied by a self addressed, stamped envelope.
 - **Photo Submission:** Photos should be at least a 4x6 color photograph depicting 1 entry per photo. Please include entire work and print on high-quality photo paper. Each photo should be labeled on the back with the artists name and entry number corresponding with the entry number and description on the participants entry form.
 - **Digital Submission:** All digital files should be 72 dpi, saved as jpegs at highest quality 12, and between 1000-2000 pixels on the longest side. Each submission should be labeled with the artists name and entry number corresponding with the entry number and description on the participants entry form. Entry form must accompany the submission. Send digital submissions to Mary Lain Peel, mlmpeel@hotmail.com.
 - **CD Submission:** CD's should contain a jpeg image of each work submitted. Each image should be titled with an entry number that corresponds with the entry number and description on the participants entry form. The CD should be labeled with the artist's name.
- Participants may submit up to 3 entries per category for consideration for a maximum of nine (9) entries.
- Participants will be notified as to work accepted for the show, delivery dates, time and place, as well as other details pertaining to show participation.
- Artists should price their submitted work for sale during the show or identify it as NFS. Prices listed on the Entry Form will be listed in the Exhibition Catalogue. If no price is listed, it will be marked NFS. **No changes will be made.** A 20% commission on sales will go to ArtsRevive. Artists are responsible for sales tax.

FEES

There is a *non-refundable* entry fee of \$35.00 per artist for the first three (3) submissions. Entry fee for 4-6 pieces is \$45; entry for 7-9 pieces is \$55. All entries include a membership in ArtsRevive with advance notice of exhibitions, workshops and events. Payment may be made by checks may be made payable to ArtsRevive or through PayPal.

AWARDS

Best in Show will receive:	\$1000	First in each category:	\$300
Peoples Choice:	\$300	Second in each category:	\$200
		Third in each category:	\$100

NEED MORE INFORMATION:

Call 334.328.0819 or email Mary Lain Peel, mlmpeel@hotmail.com

ENTRIES SHOULD BE MAILED TO:

ArtsRevive 2014 Art Show
PO Box 2548
Selma, AL 36702

DIGITAL ENTRIES SHOULD BE SUBMITTED TO:

mlmpeel@hotmail.com

- Notification for acceptance in the show will be by email. Please be sure to include a legible email address in the entry form.