



October
1-22,
2016

Celebrating the Art of Paper

ABOUT THE SHOW

2016 marks the 50th anniversary of Riverdale Mill, International Paper’s facility in Selma! In honor of that milestone, Riverdale Mill and ArtsRevive are partnering to present an art competition *Celebrating the Art of Paper*. In honor of the Mill, this juried competition will use *only paper* as its medium, works on paper or collages with paper. Entry is open to artists throughout Alabama. DEADLINE for submission of work is August 31, 2016. Artists will be notified by Sept 11 and work will be received Sept. 17-18 at ArtsRevive.

Riverdale Mill has been a strong partner in Selma and Dallas County since opening in 1966. They believe, as ArtsRevive does, that the arts build community. They are proud sponsors of this new competition and look forward to continuing partnerships with groups and organizations in our community and to the exciting pieces entered in *Celebrating the Art of Paper*.

ENTRY FORM FILL OUT COMPLETELY AND ACCOMPANY WITH IMAGES

Neither ArtsRevive nor its officers, nor any receiving or leasing agent will be liable for loss or damage to any work of art submitted to this exhibition. Insurance, if desired for shipping, exhibition, or any other

reason, is the responsibility of the individual artist. Images of selected work may be used for publicity. By submitting work to this exhibition the artist agrees to the conditions set forth on this entry form.

I hereby agree to the above liability clause and to abide by all the rules and regulations set forth in the prospectus of ArtsRevive.

PLEASE PRINT CLEARLY:

Artist Name: _____ Artist Signature: _____
Address: _____ City: _____ State: _____ Zip: _____
Phone: _____ Fax: _____ Email: _____

I give permission for photographs of my artwork to be used by ArtsRevive and Riverdale Mill/International Paper for publicity purposes only. I understand that I will be given credit for this artwork and that ArtsRevive will receive no financial benefit from the use of this image.

| | Title | Size | Price | Category |
|-----------------|--------------------------|-------------|--------------|-----------------|
| Examp. | Like Water for Chocolate | 6' x 3' | NFS | Works on paper |
| | Description: watercolor | | | |
| Entry #1 | | | | |
| | Description: _____ | | | |
| Entry #2 | | | | |
| | Description: _____ | | | |
| Entry #3 | | | | |
| | Description: _____ | | | |
| Entry #4 | | | | |
| | Description: _____ | | | |

JUROR

Jamie Adams is an Alabama based sculptor and printmaker whose artistic process derives from a childhood spent in a profoundly religious family in the Deep South. Now, spirituality continues to be a prominent theme in his work. His art is characterized by vibrant colors, allusions to art history and pop culture, and an insistent uses of new technologies in his work. Adams' work has received many awards, including the Flexcut Award for Excellence in Printmaking at the Edinboro Print National and The Karen BurgessSmith Award at the Ceramics Biennial in Manchester, NH. He has also won Best in Show at the Gulf States Rising Exhibition at the George Ohr Museum. He has exhibited his artwork in many group and solo exhibitions, including "Dirty Fingernails Say a Lot: A Celebration of Pure Printmakers 2" at the Foundry Art Center in St. Charles, MO; "Cooper" at Cloud Gallery in Seattle, WA; and "Paper in Particular" at Columbia College in Columbia, MO. His artwork is in many private residences throughout the U.S. and is in several public collections including the University of Alabama, Erie Art Museum, Francis Marion University, The Amity Art Foundation, among others. Adams currently serves as Division Chair of Fine Arts at Judson College in Marion, AL.

ELIGIBILITY

- 1) Entrants must be current or former residents of Alabama..
- 2) All work must be original and all reference material should be the work of the artist. No paintings made from other painters' or photographers' work should be submitted for competition.

CATEGORIES

All work submitted must be on or made with paper. All works on paper or collages constructed predominantly with paper will be accepted. Other than the use of paper, there are no thematic requirements.

NEED MORE INFORMATION:

Call 334.328.0819 or email Martha Lockett, marthalockett@att.net

SUBMISSION SPECIFICATIONS

- A committee will choose work for the show from jpeg images submitted by the artist. After the selection process all photos and CD's will be returned to the artist if accompanied by a self addressed, stamped envelope.
 - **Digital Submission:** All digital files should be 72 dpi, saved as jpegs at highest quality 12, and between 1000-2000 pixels on the longest side. Each submission should be labeled with the artists name and entry number corresponding with the entry number and description on the participants entry form. Entry form must accompany the submission. Send digital submissions to Cindy Stoudenmire, cstouden@hotmail.com
 - **CD Submission:** CD's should contain a jpeg image of each work submitted. Each image should be titled with an entry number that corresponds with the entry number and description on the participants entry form. The CD should be labeled with the artist's name.
- Participants will be notified as to work accepted for the show, delivery dates, time and place, as well as other details pertaining to show participation.
- Artists should price their submitted work for sale during the show or identify it as NFS. Prices listed on the Entry Form will be listed in the Exhibition Catalogue. If no price is listed, it will be marked NFS. **No changes will be made.** A 20% commission on sales will go to ArtsRevive. Artists are responsible for sales tax.

FEES

There is a *non-refundable* entry fee of \$35.00 per artist for two submissions. Two additional pieces may be submitted for an additional \$5 each. Payment may be made by checks may be made payable to ArtsRevive or through PayPal at www.artsrevive.com.

AWARDS

Best in Show: \$500
First place: \$300
Second place: \$200
Third place: \$100

ENTRY PROCEDURE

- All entries must be submitted for selection by jpeg image (Specifications stated in the Submission Requirements section).
- All entries must be properly labeled.
- The entry form must be filled out completely and clearly.
- The entry fee must be included with images and entry forms. No entry will be considered until the Entry form and payment are received.
- All submissions must be received by August 31, 2016.
- Works selected must be finished, dry, and suitably prepared with wire for hanging.

ENTRIES SHOULD BE MAILED TO:

ArtsRevive Entry Form
P.O. Box 2548
Selma, AL 36702

DIGITAL ENTRIES SHOULD BE SUBMITTED TO:

cstouden@hotmail.com

- **Notification for acceptance in the show will be by email. Please be sure to include a legible email address in the entry form.**